



**** English 12 ****

Timeline	Unit	Standard	Student Focused Objective	Resources/ Suggested Activities
7/31-12/19	Unit 1	<p>12.1 Read, analyze, and evaluate complex literary and historical texts written from particular points of view or based on cultural experiences, with an emphasis on works of literature from the British Isles.</p> <p>12.1.a Synthesize information from two or more graphic texts to draw conclusions, defend claims, and make decisions.</p> <p>12.3 Evaluate how an author explicitly exhibits their cultural perspective in developing style and meaning.</p> <p>12.4 Evaluate an author's use of characterization, figurative language, literary elements, and point of view to create and convey meaning.</p> <p>12.5 Evaluate structural and</p>	<p>Students will describe and examine the ways literature reflects the values of a society.</p> <p>Students will apply and critique the traits of a hero to various time periods and societies, including modern societies.</p> <p>Students will explain how historical and social forces are reflected in the development of the English language.</p> <p>Students will analyze and evaluate the power structures reflected in language usage and development from Old English through Contemporary American English.</p> <p>Students will apply reading and study strategies to challenging texts and content in order to demonstrate analytical and critical reading skills.</p> <p>Students will apply basic reference and documentation skills with an emphasis on ethical use of source material.</p> <p>Students will be clear and concise in written communication.</p>	<p>"The Politics of Fiction"</p> <p>The Epic of Gilgamesh: Annenberg Learner Beowulf Sir Gawain and the Green Knight The Canterbury Tales: The Prologue The Knight's Tale The Wife of Bath's Tale</p>

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	<p>organizational detail in texts to determine the author's purpose.</p> <p>12.11 Compose, edit, and revise both short and extended products in which the development, organization, and style are relevant and suitable to task, purpose, and audience, using an appropriate command of language.</p> <p>12.11.a Incorporate narrative techniques into other modes of writing as appropriate.</p> <p>12.11.b Write explanations and expositions that examine and convey complex ideas or processes effectively, develop the topic utilizing and citing credible sources of information or data when relevant, use intentional transitions, choose precise vocabulary, and maintain an organized structure and style.</p> <p>12.11.c Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient</p>		
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	<p>evidence, making intentional rhetorical choices to convey a specific tone or style, including intentional transitions, and providing a logical conclusion that captures the larger implications of the topic or text.</p> <p>12.14 Actively engage in collaborative discussions about topics and texts, expressing their own ideas by respectfully contributing to, building upon, and questioning the ideas of others in pairs, diverse groups, and whole class settings.</p> <p>12.19 Interpret how an author's grammar and rhetorical style contribute to the meaning in both fiction, including poetry and prose, and nonfiction, including historical, business, informational, and workplace documents.</p> <p>12.20 Evaluate the formality of language in a variety of</p>		
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		<p>audible sources to comprehend, interpret, and respond appropriately.</p> <p>12.21 Analyze a speaker's rhetorical, aesthetic, and organizational choices in order to determine point of view, purpose, and effectiveness.</p> <p>12.22 Apply conventions of standard English grammar, mechanics, and usage, including appropriate formality of language, to communicate effectively with a target audience. 12.22.a Exhibit stylistic complexity and sophistication in writing.</p>		
	Unit 2	<p>12.1 Read, analyze, and evaluate complex literary and historical texts written from particular points of view or based on cultural experiences, with an emphasis on works of literature from the British Isles. 12.1.a read, analyze, and evaluate a play by William</p>	<p>Students will describe and examine the ways literature reflects the values of a society.</p> <p>Students will analyze the ways a text develops multiple thematic subjects, specifically: ambition, power, chaos/order, nature/supernature, good/evil.</p> <p>Students will critically evaluate the contributions and influence of Shakespeare on other works of literature, the Western canon, and contemporary society.</p>	<i>Macbeth</i>

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		<p>Shakespeare, including an examination of its contributions to the English language and its influences on other works of literature.</p> <p>12.5 Evaluate structural and organizational details in texts to determine the author’s purpose, including cases in which the meaning is ironic or satirical.</p> <p>12.6 Analyze a text’s explicit and implicit meanings to make inferences about its theme and determine the author’s purpose.</p> <p>12.11 Compose, edit, and revise both short and extended products in which the development, organization, and style are relevant and suitable to task, purpose, and audience, using an appropriate command of language.</p> <p>12.11.a Incorporate narrative techniques into other modes of writing as appropriate.</p> <p>12.11.b Write explanations and expositions that examine</p>	<p>Students will identify and analyze the strategies used in a play’s performance.</p> <p>Students will apply reading and study strategies to challenging texts and content in order to demonstrate analytical and critical reading skills.</p> <p>Students will apply basic reference and documentation skills with an emphasis on ethical use of source material.</p> <p>Students will be clear and concise in written communication.</p>	
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	<p>and convey complex ideas or processes effectively, develop the topic utilizing and citing credible sources of information or data when relevant, use intentional transitions, choose precise vocabulary, and maintain an organized structure and style.</p> <p>12.11.c Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence, making intentional rhetorical choices to convey a specific tone or style, including intentional transitions, and providing a logical conclusion that captures the larger implications of the topic or text.</p> <p>12.14 Actively engage in collaborative discussions about topics and texts, expressing their own ideas by respectfully contributing to, building upon, and questioning the ideas of others in pairs, diverse</p>		
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	<p>groups, and whole class settings.</p> <p>12.19 Interpret how an author's grammar and rhetorical style contribute to the meaning in both fiction, including poetry and prose, and nonfiction, including historical, business, informational, and workplace documents.</p> <p>12.24 Evaluate the credibility of sources in terms of authority, relevance, accuracy, and purpose. 12.24.a Assess the usefulness of written information to answer a research question, solve a problem, or take a position.</p> <p>12.25 Use a variety of search tools and research strategies to locate and acquire credible, relevant and useful information.</p> <p>12.26 Locate and acquire information to answer a question, solve a problem, or defend a position, utilizing</p>		
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		active listening to assess its usefulness, relevance, and credibility.		
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