



**** 6th Grade Visual Arts Curriculum ****

Timeline	Unit/theme	Standard	Student Focused Objective	Resources/ Suggested Activities
		*** INSERT WHOLE STANDARD**	** make sure to use student friendly language**	** LIST ALL RESOURCES INCLUDING BOOKS, SITES, AND PLATFORMS
Week 1	Pick 3 Intro Assignment	AE17.VA.6.1 Work collaboratively to develop new and innovative ideas for creating art.	Students will work collaboratively and individually to create imaginative artworks based on a given theme.	https://thoughtsonarting.substack.com/
Week 2	Pick 3 Intro Assignment	AE17.VA.6.2 Formulate an artistic investigation and discovery of relevant content for creating art.	Students will investigate a variety of ways to cultivate inspiration leading to the creation of imaginative artworks based on a given theme.	
Week 3	Drawing	AE17.VA.6.3 Develop new ideas through open-ended experiments, using various materials, methods and approaches in creating works of art.	Students will develop new ideas for art making through the exploration of a variety of art making materials and approaches.	
Week 4	Drawing	AE17.VA.6.4 Explain	Students will learn the correct ways to handle a	

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		and/or demonstrate environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.	variety of materials to keep themselves, their community, and their environment safe.	
Week 5	Collage	AE17.VA.6.11 Discuss ways that visual components and cultural connections suggested by images can influence ideas, emotions, and actions.	Students will find connections between artworks and cultural contexts. Students will discuss artwork in relation to emotions, cultural context, and movements.	
Week 6	Collage	AE17.VA.6.13 Develop and apply relevant criteria to assess works of art.	Students will learn to assess works of art based on learned criteria such as “what is the difference between formal and informal work?”	
Week 7	Clay	AE17.VA.6.13 Develop and apply relevant criteria to assess works of art.	Students will learn to assess works of art based on learned criteria such as “what is the difference between formal and informal work?”	
Week 8	Clay	AE17.VA.6.10 Compare and contrast works of art or design that reveal how people live around the world and what they value.	Students will observe a variety of artworks and discuss how certain objects may have been used by the people who made them.	
Week 9	Painting	AE17.VA.6.12 Interpret art by discerning contextual information and visual qualities to identify ideas	Students will develop their ability to identify ideas and meanings behind a variety of artworks.	

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		and meaning		
Week 10	Painting	AE17.VA.6.12 Interpret art by discerning contextual information and visual qualities to identify ideas and meaning	Students will develop their ability to identify ideas and meanings behind a variety of artworks.	
Week 11	Sculpture	AE17.VA.6.5a Use one-point perspective to design three-dimensional objects.	Students will use one-point perspective to design sculptural objects.	
Week 12	Sculpture	AE17.VA.6.15 Analyze how art reflects changing societal and cultural traditions.	Students will analyze artworks from prehistory through contemporary times and discuss how change is reflected in these objects.	
Week 13	Fibers	AE17.VA.6.5 Design or redesign objects, places, or systems that address the specific needs of a community and explore related careers.	Students will design or redesign objects that address a specific need of a community.	
Week 14	Fibers	AE17.VA.6.5 Design or redesign objects, places, or systems that address the specific needs of a community and explore related careers.	Students will design or redesign objects that address a specific need of a community.	
Week 15	Student	AE17.VA.6.14 Generate a	Students will generate a variety of ideas that reflect	

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	Choice	group of ideas and concepts reflecting current interests that could be investigated in personal art-making.	their current interests as a springboard for artmaking.	
Week 16	Student Choice	AE17.VA.6.8 Collaboratively or individually develop a visual plan for displaying works of art in a designated space.	Students will work collaboratively to develop plans for displaying their art in a space at school.	
Week 17	Portfolio Review	AE17.VA.6.6 Make observations and reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Students will reflect on their work to see if their intended meaning is apparent. Students will revise work or ideas to connect with intended meaning.	
Week 18	Portfolio Review	AE17.VA.6.7 Compare and contrast methods associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.	Students will learn about methods for presenting a variety of artworks and will decide which is best for their artwork selection.	

**** Middle School, Art 1, Art 2 Visual Arts Curriculum ****

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Week 2	Pick 3 Intro Assignment			
Week 3	Drawing			
Week 4	Drawing			
Week 5	Collage			
Week 6	Collage			
Week 7	Clay			
Week 8	Clay			
Week 9	Painting			
Week 10	Painting			
Week 11	Sculpture			
Week 12	Sculpture			
Week 13	Fibers			

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Week 14	Fibers			
Week 15	Student Choice			
Week 16	Student Choice			
Week 17	Portfolio Review			
Week 18	Portfolio Review			