



**\*\* Musical Theatre \*\***

<b>Timeline</b>	<b>Unit/theme</b>	<b>Standard</b>	<b>Student Focused Objective</b>	<b>Resources/ Suggested Activities</b>
Q1 - Q4	Ensemble Building	Proficient Connecting - 21, 22	SWBAT build community with their peers through theatre games, icebreakers, and other activities.	Bestie Wants a Corner Bop! Memory Ball Toss Partner Interviews Wax Museum Werewolf Wink Wink Bye Bye Yarn Web Yee Haw Zip Zap Zop
Q1	Musical Theatre History	Proficient Creating 2, 4 Proficient Responding 14, 15, 16, 19 Proficient Connecting 23	SWBAT build confidence speaking in front of a group of people while projecting and speaking with diction  SWBAT research and present about a topic in the history of Musical Theatre	Student choice of topic, but must be approved by the instructor before moving forward with the project.
Q1	Solo Singing - Showcase Your Voice and Your Style	Proficient Creating 3, 6, 7	SWBAT build confidence in their singing in front of a group of people  SWBAT act through their chosen song by using facial expressions and expressive body language.	Student choice of song, but must be approved by the instructor before moving forward with the project.



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Q2	Golden Age Musicals	Proficient Creating 3, 6, 7 Proficient Performing 9, 10, 11	SWBAT apply knowledge of their character's goals, obstacles, and tactics in their performance of a Golden Age	Student choice of song, but must be approved by the instructor before moving forward with the
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			Theatre Song.	project.
Q2	Group Performance	Proficient Creating 3, 5, 6, 7 Proficient Performing 9, 10, 11	SWBAT collaborate and create a group performance of musical theatre songs.	"Happiness" from You're a Good Man Charlie Brown "Supercalifragilisticexpialidocious" from Mary Poppins "Good Morning" from Singing in the Rain