

2024-2025
Magic City Acceptance Academy
9th Grade English Language Arts
Pacing Guide

1st 9 Weeks (43 Instructional Days)

What are the consequences of our choices?

Texts:

Informational:

“Free Will”

Short Stories:

“Thank You Ma’am”

“The Necklace”

“The Scarlet Ibis”

“The Lady or the Tiger”

Poetry:

“The Road Not Taken”

“Those Winter Sundays”

Podcast

This American Life

Critical Literacy

Reading

- 4. Analyze how authors use characterization, connotation, denotation, figurative language, literary elements, and point of view to create and convey meaning in a variety of texts.
- 5. Analyze the impact of context and organizational structures on theme, tone, and the meaning of the work as a whole.

Writing

- 9. Compose both short and extended narrative, informative/explanatory, and argumentative writings that are clear and coherent, use an appropriate command of language, and demonstrate development, organization, style, and tone that are relevant to task, purpose, and audience. Examples: paragraphs, constructed responses, essays.

Speaking

- 11. Participate in collaborative discussions involving multiple perspectives, responding and contributing with relevant evidence and commentary.

Digital Literacy

Listening

- 13. Interpret a digital audio source to determine its subject, occasion, audience, purpose, tone, and credibility.

Language Literacy**Reading**

- 16. Interpret how an author's grammar and rhetorical style contribute to the meaning in both fiction, including poetry and prose, and nonfiction, including historical, business, informational, and workplace documents.

Speaking

- 20. Adapt speech to purpose and audience in a variety of contexts and tasks, demonstrating command of formal English conventions as indicated or appropriate.

Research Literacy**Listening**

- 23. Use audio sources to obtain useful and credible information to answer a question, solve a problem, or defend a position.

2nd 9 Weeks (46 Instructional days)**What is the allure of fear?****Texts:****Informational:**

“How Horror Stories Help Us Cope With Real Life”

Short Stories:

“The Telltale Heart”

“Cask of the Amontillado”

“The Monkey's Paw”

“The Landlady”

Poetry:

“Haunted Houses”

“The Raven”

Film:

Twilight Zone episodes: Nightmare at 15,000 Feet, Living Doll

Clips from classic Hitchcock movies, including *Psycho*, *Rear Window*, *Vertigo*

Critical Literacy**Reading**

- 4. Analyze how authors use characterization, connotation, denotation, figurative language, literary elements, and point of view to create and convey meaning in a variety of texts.
- 5. Analyze the impact of context and organizational structures on theme, tone, and the meaning of the work as a whole.

Writing

- 9. Compose both short and extended narrative, informative/explanatory, and argumentative writings that are clear and coherent, use an appropriate command of language, and demonstrate development, organization, style, and tone that are relevant to task, purpose, and audience.
- 9b Write explanations and expositions that incorporate evidence, using transitions and techniques that objectively introduce and develop topics.

- 11. Participate in collaborative discussions involving multiple perspectives, responding and contributing with relevant evidence and commentary.

Digital Literacy

Reading

- 12. Interpret digital texts to determine their subject, occasion, audience, purpose, tone, and credibility.

Writing

- 14. Create and edit digital texts that are suitable in purpose and tone for their intended audience and occasion.

Language Literacy

Reading

- 16. Interpret how an author's grammar and rhetorical style contribute to the meaning in both fiction, including poetry and prose, and nonfiction, including historical, business, informational, and workplace documents.

Writing

- 19. Apply conventions of language to communicate effectively with a target audience, including punctuation; capitalization; spelling; verb, pronoun, and modifier usage; and effective sentence structure.
- 19a. Exhibit stylistic consistency in writing.

Speaking

- 20. Adapt speech to purpose and audience in a variety of contexts and tasks, demonstrating command of formal English conventions as indicated or appropriate.

Research Literacy

Reading

- 21. Locate and determine the usefulness of relevant and credible information to answer a question, solve a problem, or defend a position.
- 22. Use a variety of search tools and research strategies.
- 23. Use audio sources to obtain useful and credible information to answer a question, solve a problem, or defend a position.

Writing

- 24. Utilize responsible and ethical research practices to write clear, coherent products with a command of language suitable for a particular target audience and purpose.
- 26. Compose clear, coherent writing that incorporates information from at least one scholarly source and demonstrates a clear position on a topic, answers a research question, or presents a solution to a problem.

3rd 9 Weeks (43 Instructional Days)

How can family and societal pressures lead to conflict and tragedy in relationships?

Should people be allowed to love freely without fear of society?

Texts:

Play:

Romeo and Juliet

Poetry:

Sonnet 118

Sonnet 116

Short Stories:

“The Scarlet Ibis”

Critical Literacy

Reading

- 1. Read, analyze, and evaluate complex literary and informational texts written from various cultural perspectives, with an emphasis on works originating outside the United States and the British Isles through 1599.
- 2. Analyze information from graphic texts to draw conclusions, defend claims, and make decisions. Examples: tables, graphs, charts, digital dashboards, flow charts, timelines, forms, maps, blueprints.
- 3. Analyze how an author’s cultural perspective influences style, language, and themes.
- 4. Analyze how authors use characterization, connotation, denotation, figurative language, literary elements, and point of view to create and convey meaning in a variety of texts.
- 5. Analyze the impact of context and organizational structures on theme, tone, and the meaning of the work as a whole.
- 6. Compare and/or contrast the perspectives in a variety of fiction, nonfiction, informational, digital, and multimodal texts produced from diverse historical, cultural, and global points of view, not limited to the grade-level literary focus.
- 7. Read, analyze, and evaluate texts from science, social studies, and other academic disciplines to determine how those disciplines treat domain-specific vocabulary and content organization.

Writing

- 9.9c Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning, relevant and sufficient evidence, transitions, and a concluding statement or section that follows from the information presented.

Speaking

- 11. Participate in collaborative discussions involving multiple perspectives, responding and contributing with relevant evidence and commentary.

Language Literacy

Reading

- 16. Interpret how an author’s grammar and rhetorical style contribute to the meaning in both fiction, including poetry and prose, and nonfiction, including historical, business, informational, and workplace documents.

Listening

- 18. Analyze a speaker’s rhetorical, aesthetic, and organizational choices in order to determine point of view and purpose.

Writing

- 19a. Exhibit stylistic consistency in writing.

Speaking

- 20. Adapt speech to purpose and audience in a variety of contexts and tasks, demonstrating command of formal English conventions as indicated or appropriate.
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4th 9 Weeks (43 Instructional days)

How are we shaped by society’s expectation of us?

Narrative Poem

The Odyssey

Short Stories:

“American History X”

“The Stolen Party”

“The Most Dangerous Game”

“A Sound of Thunder”

Poetry:

“Heritage” Gwendolyn Banks

“Instructions on Not Giving Up”

Critical Literacy

Reading

- 1. Read, analyze, and evaluate complex literary and informational texts written from various cultural perspectives, with an emphasis on works originating outside the United States and the British Isles through 1599.
- 2. Analyze information from graphic texts to draw conclusions, defend claims, and make decisions. Examples: tables, graphs, charts, digital dashboards, flow charts, timelines, forms, maps, blueprints.
- 3. Analyze how an author’s cultural perspective influences style, language, and themes.
- 4. Analyze how authors use characterization, connotation, denotation, figurative language, literary elements, and point of view to create and convey meaning in a variety of texts.
- 5. Analyze the impact of context and organizational structures on theme, tone, and the meaning of the work as a whole.
- 6. Compare and/or contrast the perspectives in a variety of fiction, nonfiction, informational, digital, and multimodal texts produced from diverse historical, cultural, and global points of view, not limited to the grade-level literary focus.
- 7. Read, analyze, and evaluate texts from science, social studies, and other academic disciplines to determine how those disciplines treat domain-specific vocabulary and content organization.
- 8. Through active listening, evaluate tone, organization, content, and non-verbal cues to determine the purpose and credibility of a speaker.

Writing

- 9a. Write a memoir, narrative essay, or personal or fictional narrative to convey a series of events, establishing a clear purpose and using narrative techniques. Examples: dialogue, pacing, description, reflection
- 9b Write explanations and expositions that incorporate evidence, using transitions and techniques that objectively introduce and develop topics.

Speaking

- 10. Present research findings to a peer audience, either formally or informally, conveying credible, accurate information from multiple sources, including diverse media.
- 11. Participate in collaborative discussions involving multiple perspectives, responding and contributing with relevant evidence and commentary.

Digital Literacy

- 15. Create and deliver a collaborative presentation that is suitable in purpose and tone for its intended audience and occasion.

Language Literacy

Reading

- 16. Interpret how an author’s grammar and rhetorical style contribute to the meaning in both fiction, including poetry and prose, and nonfiction, including historical, business, informational, and workplace documents.
- 17. Classify formality of language in order to comprehend, interpret, and respond appropriately.

Speaking

- 20. Adapt speech to purpose and audience in a variety of contexts and tasks, demonstrating command of formal English

conventions as indicated or appropriate.

Research Literacy

Reading

- 21. Locate and determine the usefulness of relevant and credible information to answer a question, solve a problem, or defend a position.
- 22. Use a variety of search tools and research strategies.

Writing

- 25. Integrate information from at least two sources into writing by quoting, paraphrasing, or summarizing and cite sources, following the rules of a particular style guide.
- 27. Utilize responsible and ethical research practices to present clear, coherent products with a command of language suitable for a particular target audience and purpose.

Ongoing Process and Skill Standards (taught throughout the year)

Recurring Standards

Reception

R1. Read a variety of print and nonprint documents to acquire new information and respond to the needs and demands of society and the workplace. Examples: emails, directions, diagrams, charts, other common workplace documents

→ **Units 1, 4, and 6**

R2. Read and comprehend a variety of literary texts to develop a literal and figurative understanding as appropriate to the type of text, purpose, and situation. Examples: short and long prose texts, poetry, dramas

→ **Units 1, 3, 4, and 6**

R3. Utilize active listening skills in formal and informal conversations, following predetermined norms.

→ **Units 1, 3, and 4**

Expression

R4. Use digital and electronic tools appropriately, safely, and ethically.

→ **Unit 4 **Other StudySync Skill Lessons**

R5. Utilize a writing process which includes planning, revising, editing/peer-editing, and rewriting to create a focused, organized, and coherent piece of writing for a specific purpose and audience.

→ **Unit 1 **Other StudySync Skill Lessons**

R6. Employ conventions of grammar, mechanics, and usage in order to communicate effectively with a target audience. Examples: punctuation, capitalization, spelling, effective sentence structure, appropriate formality of language

→ **Units 1 and 3**

R7. Use context clues to determine meanings of unfamiliar spoken or written words.

→ **Units 1, 4, and 6**