



**\*\* Theatre 1 \*\***

<b>Timeline</b>	<b>Unit/theme</b>	<b>Standard</b>	<b>Student Focused Objective</b>	<b>Resources/ Suggested Activities</b>
Q1 - Q4	Ensemble Building	Proficient Connecting - 21, 22	SWBAT build community with their peers through theatre games, icebreakers, and other activities.	Bestie Wants a Corner Bop! Memory Ball Toss Partner Interviews Wax Museum Werewolf Wink Wink Bye Bye Yarn Web Yee Haw Zip Zap Zop
Q1	Theatre in Our Community	Proficient Connecting - 23, 24, 25	SWBAT gain skills in Google Slides to create informational posters  SWBAT gain knowledge of theatre around the state of Alabama through a research poster project	For this project, students will research a theatre company, college, or university in Alabama to create a series of informational posters.
Q1	Monologue Writing - "Who Am I"	Proficient Creating - 5, 6, 7 Proficient Responding - 17, 18 Proficient Connecting - 21, 22	SWBAT write and perform an autobiographical monologue based on a personal narrative of their choosing.	For this project, students will write a monologue that is 60 - 90 seconds in length. Students may tell any story for this monologue. **The final part of this project is a performance.

MAGIC CITY ACCEPTANCE  
**ACADEMY**

Q1 & Q2	Pantomime	Proficient Creating - 5, 6, 7 Proficient Performing - 9, 10, Proficient Responding - 17, 19	SWBAT link their knowledge of communicating through physical movements (facial expressions, and body language) to a self choreographed pantomime performance.	For this project, students will choreograph a pantomime performance. Students may work independently or in groups of 2 or 3. This performance must be at least 2.5 minutes and should include a song to support the story. **The final part of this project is a performance.
Q2	Script Analysis: LatinX Theatre	Proficient Creating - 1, 2, 3, 4, 8 Proficient Performing - 9 Proficient Responding - 14, 17 Proficient Connecting - 21, 22	SWBAT analyze a script for character motivation through environmental and cultural influences  SWBAT create either a series of costume designs or a scenic design for the play: <i>Fefu and Her Friends</i> .	For this project, students will read <b><i>Fefu and Her Friends</i> by Maria Irene Fornes</b> through a director/designers lens. Students will end this unit with a scenic design or series of costume designs as well as a design statement.
Q2	Alabama's Great Performers	Proficient Connecting - 23, 24, 25	SWBAT create informational posters in Canva  SWBAT gain knowledge of performers, musicians, playwrights, designers, and other theatre professionals from Alabama that have made a significant impact on the world of theatre through a research poster project	For this project, students will research performers, musicians, playwrights, designers, and other theatre professionals from Alabama that have made a significant impact on the world of theatre to create informational posters about them.